

# Preludio op.28 n.4

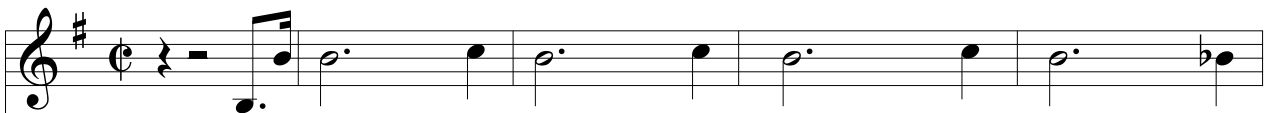
trascrizione per violino e pianoforte

F. Chopin

A. Cappelli

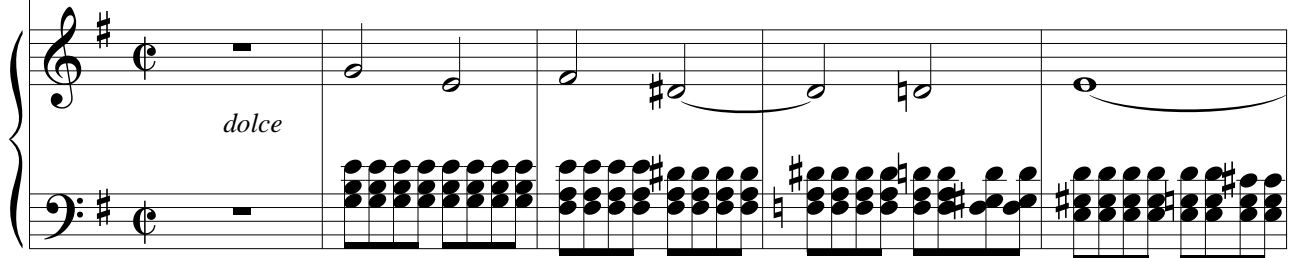
Largo ♩ = 50

Violino



Violino staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a whole rest, followed by a quarter note G4, then a series of dotted half notes: A4, B4, C5, B4, A4, G4.

Pianoforte



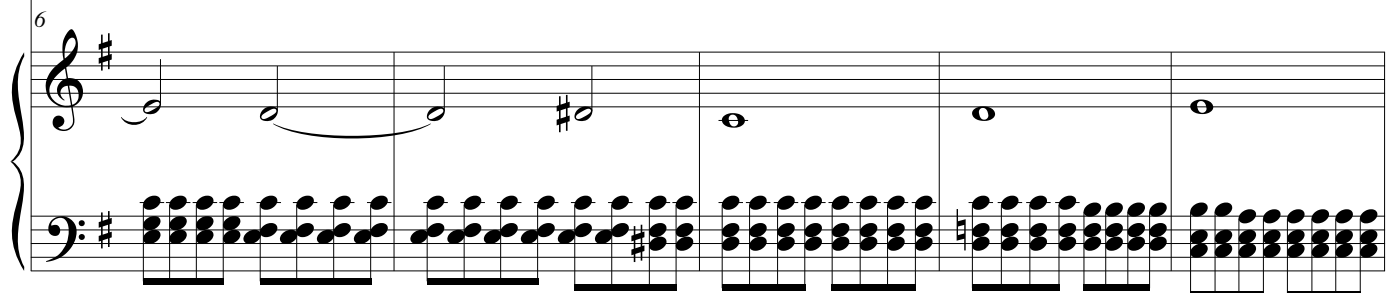
Pianoforte staff 1: Treble and bass clefs, key signature of one sharp (F#), common time. The treble staff starts with a whole rest, then contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass staff features a dense accompaniment of chords, starting with a whole rest and then playing a series of chords corresponding to the notes in the treble staff. The word *dolce* is written above the treble staff.

Vln.



Violino staff 2: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number '6'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Pf.



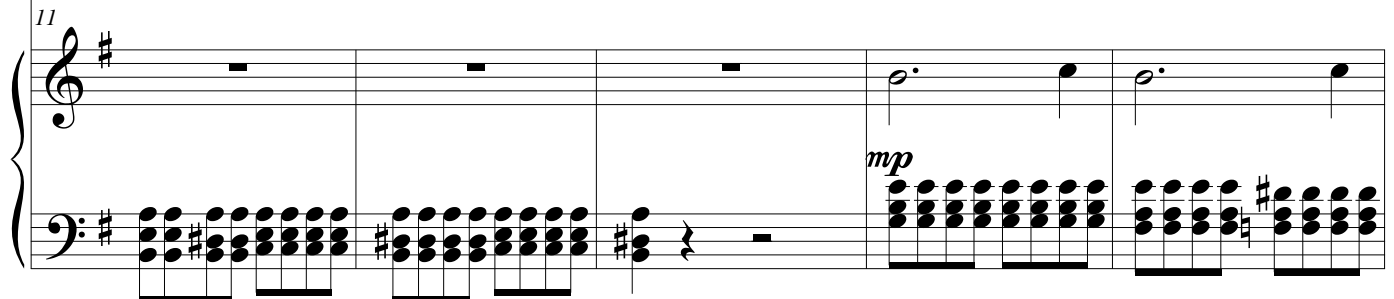
Pianoforte staff 2: Treble and bass clefs, key signature of one sharp (F#), common time. The treble staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues the chordal accompaniment from the previous system.

Vln.



Violino staff 3: Treble clef, key signature of one sharp (F#), common time. The staff begins with a measure number '11'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of notes (G4, A4, B4) is marked with a '3' above it. A hairpin crescendo is shown below the staff.

Pf.



Pianoforte staff 3: Treble and bass clefs, key signature of one sharp (F#), common time. The treble staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues the chordal accompaniment. The dynamic marking *mp* is written above the bass staff.

Vln. 16

Pf. 16

*stretto*

Vln. 19

Pf. 19

*rit.*

3

Vln. 23

Pf. 23

*più lento*