

# Esercizi Sui Suoni armonici

Partendo dal DO3, DO-MI è una terza maggiore, MI-SOL è una terza minore, SOL-Sib è una terza minore, Sib-DO è una seconda maggiore e infine DO-RE è una seconda minore. Tutti gli altri suoni proposti devono presentare le stesse distanze intervallari. Potremmo proseguire a scrivere gli armonici ma per scelta ci fermiamo al 9°.

Musical notation for the first exercise, measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. The treble clef staff contains five measures of rests. The bass clef staff contains five measures of notes: DO3 (with a flat), MI3 (with a flat), SOL3 (with a sharp), SIb3 (with a flat), and DO4 (with a flat).

6

Musical notation for the second exercise, measures 6-10. The treble clef staff contains five measures of rests. The bass clef staff contains five measures of notes: DO4 (with a flat), MI4 (with a flat), SOL4 (with a flat), SIb4 (with a flat), and DO5 (with a flat).

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Musical notation for the third exercise, measures 11-15. The treble clef staff contains five measures of rests. The bass clef staff contains five measures of notes: DO5 (with a sharp), MI5 (with a sharp), SOL5 (with a sharp), SIb5 (with a flat), and DO6 (with a flat).